



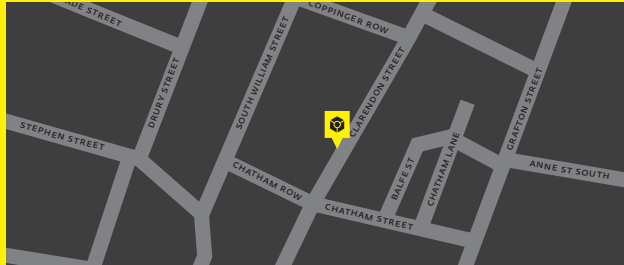
The Drawing Studio Clarendon Street

Situated off Grafton Street in the center of Dublin, The Drawing Studio is a new workspace where drawing is taken seriously.

The studio was created to provide a space to draw the human figure, natural forms and works from antiquity under controlled studio and

light conditions, as was the norm in art schools and master's studios since the Renaissance.

While looking to western arts past, the studio is committed to contemporary art practice and the use of the latest technology to explore, learn and practice the art of drawing.



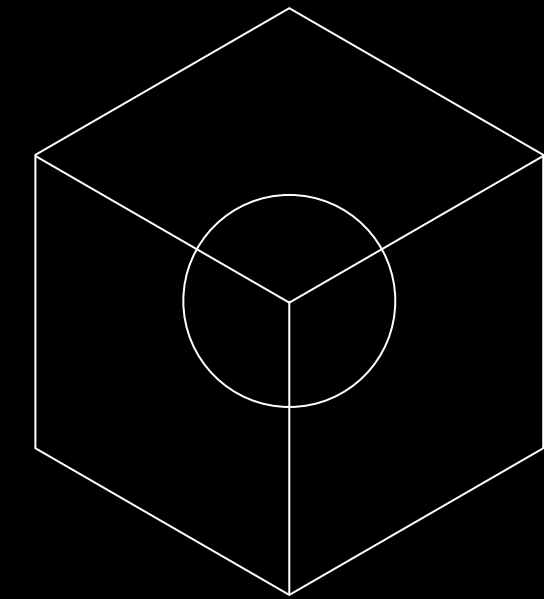
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"It is only by drawing often, drawing everything, drawing incessantly, that one fine day you discover to your surprise that you have rendered something in its true character"

Camille Pissarro



DRAWING COURSES &
SESSIONS 2012 - 2013

THE DRAWING STUDIO
CLARENDON STREET



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Drawing courses & sessions 2012—2013

An introduction to Charles Bague's Cours de Dessin

This 8-week course is based on the academic technical drawing course (Cours de Dessin) of Charles Bague, published in 1866.

It was created for art colleges throughout Europe, teaching the fundamentals of drawing in the classical manner, and helped train artists such as Vincent Van Gogh and Pablo Picasso.

"The careful study, the constant and repeated drawing of Bague's Cours de Dessin has given me more insight into figure drawing. I've learned to measure and to see and to attempt the broad outlines... so that what used to seem to me to be desperately impossible is now gradually becoming possible."

Vincent Van Gogh, Sept. 1881.

Format: 8 week course, one 3 hour class per week. Professional studio easels & materials provided. Basic drawing level required. For details, costs & upcoming dates please visit www.drawing.ie

02

Chiaroscuro Figure Drawing

Chiaroscuro is a term in art that refers to the interplay of light and dark to achieve a sense of volume in modelling forms. Its use as a dramatic device can be seen with striking effect in the paintings of Caravaggio.

In this session the studio is specifically lit to create the perfect conditions to enable one to see the human figure in chiaroscuro, just as the old masters did.

In each session a life model is used and poses range from 30 minutes to 6 hours, in order to aid the development of highly finished drawings.

The studio also runs classes for those who wish to receive instruction in different aspects of life drawing.

Format: Session with supervision. 3 – 6 hr sessions. Professional studio easels & materials provided. For detailed information, costs & upcoming dates please visit www.drawing.ie

03

Life Drawing with Clarity & Efficiency

Artists from a variety of disciplines have long recognised life drawing as an invaluable tool for developing mark-making and observation skills, encouraging selectivity, and creating compositions.

These intensive sessions offer the chance to completely immerse oneself in life drawing. The studio dedicates the principal room for students to draw all day, every day for up to two weeks, as in the classical ateliers. A variety of life models, poses, props, backgrounds and lighting are used.

Sessions are supervised and all materials provided. Attendance is restricted to ensure each participant has a comfortable space to work.

Format: 1-2 full week sessions. Mon – Fri, 10 am – 5 pm. Professional studio easels & materials provided. For detailed information, costs & upcoming dates please visit www.drawing.ie

04

The Projection Series

"I have learned that what I have not drawn I have never really seen..." Frederick Franck

These sessions move away from traditional sources, with students drawing from projected images on large screens. The sessions endeavor to answer visual enquiries beyond the limitations of traditional life drawing, such as how a figure appears in motion or in rotating poses, as pioneered by photographer Eadweard Muybridge in the 1800s.

Students will work from a variety of subject matter, from animal / human anatomy to both works of antiquity and contemporary design. The sessions stress the development of a broad, visual vocabulary.

Format: Session with supervision. 3 hour classes. Professional studio easels & materials provided. For detailed information, costs & upcoming dates please visit www.drawing.ie

05

Introduction to 3D Computer Modelling

Recent developments in film have showcased the potential for this emergent technology. Increasingly, artists of various disciplines are turning to 3D computer software to either inform, aid, or create their work.

This intensive, introductory course will give students the chance to learn how to visualize concepts and create objects in three dimensions, whilst gaining a proficiency in 3D modeling techniques.

This course is the first in a succession of programs that will develop new ways of exploring the interface between art and technology.

Format: 8 week course, one 3 hour class per week. Intensive weekend sessions arranged periodically. Students must be computer literate. For details & costs visit www.drawing.ie